

Spring 1-15-2011

ENG 3892-099: Honors Shakespeare

Campbell
Eastern Illinois University

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**3892-099 Honors Shakespeare
Spring 2011**

Dr. Campbell
CH 3572, 581-6974
Office hours TTH 11-12:30, 2-30,
and by appointment.

TTH 9:30-10:45am
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Texts

Bryson, Bill. *Shakespeare: the World as a Stage*
Shakespeare, William. *A Midsummer Night's Dream*
Henry V
The Merchant of Venice
Othello
Much Ado about Nothing
Hamlet
Twelfth Night
Stoppard, Tom. *Rosencrantz and Guildenstern are Dead*

Handout--*Tempest*

Optional (But Fun) Reading

Smith, Sarah. *Chasing Shakespeares*
Greenblatt, Stephen. *Will in the World*
Shapiro, James. *A Year in the Life of William Shakespeare: 1599*

Course Focus

As we move through the early part of the twenty-first century, interest in the works of William Shakespeare shows no sign of abating. Shakespeare studies are still one of the most vibrant and exciting areas of English Renaissance literature, in part because Shakespeare had the good fortune to be a great synthesizer of the most popular trends in Renaissance literature, philosophy, and drama. This semester we will consider the Shakespeare of the English Renaissance, as well as the Shakespeare(s) of the present. Our primary goals will be to familiarize you with the categories of Shakespeare's plays and to introduce you to the techniques that Shakespeare uses, the historical, political, and cultural backdrops to the plays, and ways of analyzing character, theme, and structure in them. Ultimately, this class is meant to prepare you to read Shakespeare on your own and to enjoy the plays in performance in an informed manner. To facilitate these goals, we will examine a few representative plays in great depth. Also, I will ask you to keep an eye on Shakespeare in popular culture and report your findings to the class.

Please remember that class participation is critical. It will include reading parts aloud on nearly a daily basis, and everyone should strive to have turns reading. It is a crucial first step to learning to "hear" Shakespeare's plays.

Performance Options

1. Sat., Feb. 26, 2011: Shakespeare Project of Chicago, *Merry Wives of Windsor*
2. Sat., Apr. 30, 2011: Shakespeare Project of Chicago, *The Tempest*

Note: These are optional, and we can discuss which one we might want to attend. They take place at the Newberry Library in Chicago.

Policies

--The English Department statement on plagiarism stipulates that any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (*Random House Dictionary of the English Language*)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and for the course, and to report the incident to the Judicial Affairs Office.

--Hand papers in on time. *Late papers will be reduced a letter grade for each day that they are late without a university approved excuse. Any in-class writing and in-class group work cannot be made up. If you miss an exam, and you have a university-approved excuse, you may make up that exam. You will have no more than one week to do so, and the make-up exam will be different from the one given during class.*

--If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

--Be prepared for class. You'll get more out of class discussions if you are participating in them, and I'll notice if you do not seem prepared to participate.

Requirements

--Two exams	40% (20% each of final grade)
--One 7-10-page research paper	20%
--Preliminary research report with annotated bibliography	10%
--Final presentation	15%
--Response papers	15%
Total:	100%

The **two exams** will cover the two units of study.

The **paper** topic will be chosen from the assigned plays and issues related to them. The paper will be 7-10 pages long. You will use at least 3-5 outside sources to support your arguments, and they should consist of scholarly books and journal articles. One web site of good scholarly repute may be used if necessary. You will use MLA Parenthetical Style, with a Works Cited page, for documentation. **For MLA Style, see the Writing Center's web cite, specifically, under Resources for Writers, <http://owl.english.purdue.edu/owl/resource/747/01/>.**

Just after midterm, you will have a **research report with an annotated bibliography** due to show the progress that you have made regarding your research project. Do not worry if we haven't yet covered the topic that interests you in class by the time you start your research—this portion of our study is meant to be an independent exploration of a topic that may be completely new to you. The goal is that your independent study will augment what is covered in class and will broaden the scope of the course as a whole for you. You, in turn, will share with the class what you have learned in your research near the end of the semester.

The **preliminary research report and annotated bibliography** will cover the research that you do for your research paper and presentation. It will essentially be your paper proposal. The report will address the topic, why you chose the topic, and the avenues of research that you chose to explore. The annotated bibliography will consist of bibliographic citations of at least five sources with your notes on each work that describe the document, summarize why it may be useful to your project, and include possible quotations that you might use in the paper.

The **final presentation** will be a 7-10 minute oral report over your research project, due near the end of the semester. After conducting your research and writing your paper, you will present to the class what you have learned. The goal is to provide, via your and your fellow students' reports, both a "big picture" look at the subjects we have covered over the course of the semester, as well as introduce specialized information that you have focused on during your own independent study.

There will be 3 **response papers** will be researched essays concerned with specific reading assignments. Just as for the research paper, you will use scholarly books and articles for your sources. One web site of good scholarly repute may be used if necessary. You will use MLA Parenthetical Style documentation.

The Writing Center

Please make use of EIU's Writing Center, located at 3110 Coleman Hall, this semester. The consultants there can help you with brainstorming, organizing, developing support for, and documenting your papers. One caveat: the Writing Center is not a proofreading or editing service. It is a place where you can learn how to become a more thoughtful, independent, and rhetorically effective writer. To schedule an appointment, drop by (3110 Coleman Hall) or call 581-5929.

Tentative Schedule

Unit 1: Shakespeare's World, *Midsummer Night's Dream*, *Henry V*, *Othello* and *Much Ado*

T. Jan. 11— Introduction to course.

Read Bryson's *Shakespeare: the World as a Stage*.

Th. Jan. 13— Introduction to Shakespeare: his life, works, techniques.

Read *A Midsummer Night's Dream*.

T. Jan. 18— Introduction to the Comedy; begin *A Midsummer Night's Dream*

Th. Jan. 20—*A Midsummer Night's Dream*

Read *Henry V*

T. Jan. 25—Introduction to the History Play, *Henry V*

Th. Jan. 27—*Henry V*

T. Feb. 1— *Henry V*, film

Th. Feb. 3— *Henry V*, film

Read *Othello*

T. Feb. 8—Introduction to the Tragedy; begin *Othello*

Th. Feb. 10—*Othello*

Read *Much Ado about Nothing*

T. Feb. 15—Examining plot and character development; begin *Much Ado*
 Th. Feb. 17— *Much Ado*, film

T. Feb. 22—*Much Ado*, film. Review for Exam 1. **Response Paper 1 is due.**

Th. Feb. 24—**Exam 1.**

Read *Merchant of Venice*

Unit 2: *Merchant of Venice*, *Hamlet* and *Rosencrantz, Twelfth Night*, and *Tempest*

T. Mar. 1— Discuss the Problem Play; begin *Merchant of Venice*

Th. Mar. 3— *Merchant of Venice*

T. Mar. 8—*Merchant of Venice*, film

Th. Mar. 10—*Merchant of Venice*, film.

Read *Hamlet*

T. Mar. 15—Spring Break

Th. Mar. 17—Spring Break

T. Mar. 22—*Hamlet*. **Discuss Major Research Papers.**

Th. Mar. 24—Library Research Exercise.

T. Mar. 29— *Hamlet*

Read *Rosencrantz and Guildenstern are Dead*. **Response Paper 2 is due.**

Th. Mar. 31— *Rosencrantz and Guildenstern are Dead*. **Note: Research Report is due.**

Read *Twelfth Night*

T. Apr. 5— Begin *Twelfth Night*

Note: You should be drafting your research paper. Now is the time to begin scheduling conferences with me as needed.

Th. Apr. 7—*Twelfth Night*

T. Apr. 12—*Twelfth Night*, film

Th. Apr. 14—*Twelfth Night*, film

Read *Tempest*

T. Apr. 19—Introduction to the Romance; begin *Tempest*. **Note: Sign up for presentations.**

Th. Apr. 21—*Tempest*

T. Apr. 26—Oral Presentations. **Response Paper 3 is due.**

Th. Apr. 28—Oral Presentations. **Research Papers are due. Review for final.**

Exam 3: Final, Mon., May 2, 10:15am-12:15pm.